

PORTFOLIO
FILIP BERTE

CONTENT

1. *Un-Home / Moving Stones* (2015 - 2020)
2. *Precarious Ghosts Take Care* (2019)
3. *Tracing Lines of Demarcation* (2019)



Precarious Ghosts Take Care - Grande-Synthe (FR), (2019)



Untitled
(original postcard, 1900)

This postcard is part of Filip Berte's archival collection *Beyond the Picturesque*.



Reenactment (1900-2015)
("Grotte aux Fées", Vallorbe, CH)
(2015)
(photograph)

Reenactment (1900-2015) is a one-day photographic intervention, Filip Berte did together with 4 residents of the Vallorbe *Registration and Procedure Center for Asylum-seekers and Refugees (CEP)*.



Stone Camera Obscura (2016)
(Acrystal, styrofoam, multiplex, aluminium pinholes)
(55 cm x 65 cm x 50 cm)

For *Un-Home / Moving Stones*, Filip Berte transformed two stones, he had collected from the natural limestone cave in Vallorbe (CH), into enlarged replicas.



Momentum I
(Vallorbe, CH)
(2015)
(photographic intervention with camera obscura)

Documentation image of the performative intervention *Momentum I*, in front of the *Registration and Procedure Center for Asylum-seekers and Refugees* in Vallorbe (CH)



Untitled
(original postcard, 1915)

This postcard is part of the archival print collection *Beyond the Picturesque*. The building depicted is the Grand Hotel in Vallorbe. In 1915 the Simplon-Orient-Express made of Vallorbe a cosmopolitan town with an international status attracting the first tourists in the Swiss-French region.



Un-Home / Moving Stones
Untitled
(2015)
(B/W photonegative)
(20,3 cm x 25,4 cm)

Original photonegative made by Filip Berte's camera obscura in the form an architectural replica model of the Vallorbe *Registration and Procedure Center for Asylum-seekers and Refugees* during *Momentum I*.



Un-Home / Moving Stones - Untitled (2018)
(graphite pencil drawing on paper), (59,4 cm x 42 cm)



Un-Home / Moving Stones - Untitled
("Grotte aux Fées", Vallorbe, CH), (2015), (B/W photonegative), (20,3 cm x 25,4 cm)



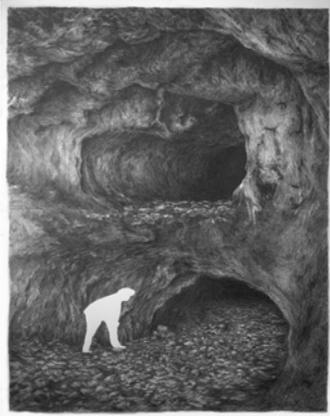
Un-Home / Moving Stones
Untitled
(Vallorbe, CH)
(2015)
(B/W photonegative)
(20,3 cm x 25,4 cm)

Original photonegative made with a camera obscura in the form an replica model of the Vallorbe *Registration and Procedure Center for Asylum-seekers and Refugees*, inside of the natural limestone cave "la Grotte aux Fées" in Vallorbe (CH).



Un-Home / Moving Stones
Untitled
(2016)
(B/W photonegative)
(20,3 cm x 25,4 cm)

Original photonegative made by *Stone Camera Obscura* during *Momentum II* at the *Peeterskasteel*-reception center for asylum-seekers and refugees in Scherpenheuvel (BE).



Un-Home / Moving Stones -
Untitled
(Vallorbe, CH)
(2015)
(graphite pencil drawing on paper)
(84 cm x 120 cm)

Drawing, after a postcard dating back from 1900



Momentum II
Scherpenheuvel (BE)
(2016)
(photographic intervention with camera obscura)

Documentation image



Reenactment (1900-2015)
("Grotte aux Fées", Vallorbe, CH)
(2015)
(photo)



Untitled
(original postcard, 1900)



Un-Home / Moving Stones -
Untitled
(2017)
(B/W photonegative)
(20,3 cm x 25,4 cm)

Klein Kasteeltje reception center, Brussels (BE)



Un-Home / Moving Stones
Untitled
(2016)
(B/W photonegative)
(20,3 cm x 25,4 cm)

Original photonegative made by *Stone Camera Obscura* during *Momentum II* at the *Peeterskasteel*-reception center for asylum-seekers and refugees in Scherpenheuvel (BE).



Momentum II
Scherpenheuvel (BE)
(2016)
(photographic intervention with camera obscura)

Documentation image



Momentum III
Brussels (BE)
(2017)
(photographic intervention with camera obscura)

Documentation image



Un-Home / Moving Stones -
Untitled
(2017)
(B/W photonegative)
(20,3 cm x 25,4 cm)

Federal Office for Migration in Brussels (BE)



*Un-Home / Moving Stones -
Untitled*
(2018)
(B/W photonegative)
(20,3 cm x 25,4 cm)

Center for Illegals, Bruges (BE)



*Un-Home / Moving Stones -
Untitled*
(2018)

Documentation image of a
found stone at the Center for Il-
legals in Bruges (BE).



*Un-Home / Moving Stones -
Untitled*
(2018)
(B/W photonegative)
(20,3 cm x 25,4 cm)



*Un-Home / Moving Stones - Unti-
tled*
(2015)
(graphite pencil drawing on paper)
(42 cm x 59,4 cm)



*Un-Home / Moving Stones -
Untitled*
(2019)
(graphite pencil drawing on
paper)
(59,4 cm x 84 cm)

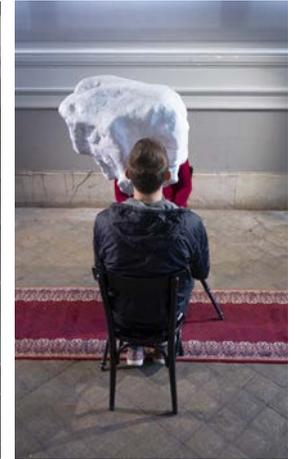


*Un-Home / Moving
Stones - Untitled*
(2019)
(graphite pencil drawing
on paper)
(84 cm x 59,4 cm)



Momentum VI
Bruges (BE)
(2018)
(photographic intervention
at the Red Cross Reception
Center for Asylum-seekers and
Refugees in Bruges (BE).)

Documentation image



Momentum VI
Bruges (BE)
(2018)
(photographic intervention
at the Red Cross Reception
Center for Asylum-seekers and
Refugees in Bruges (BE).)

Documentation image



*Un-Home / Moving Stones -
Untitled*
(2018)
(B/W photonegative)
(20,3 cm x 25,4 cm)



Momentum III
Klein Kasteeltje reception center
for asylum-seekers and refu-
gees, Brussels (BE)
(2017)
(photographic intervention with
camera obscura)

Documentation image



*Un-Home / Moving Stones -
Untitled*
(2018)
(B/W photonegative)
(20,3 cm x 25,4 cm)



Momentum VII
Podkowa Lesna-Debak (PL)
(2019)

Documentation image of a signpost outside the nature reserve



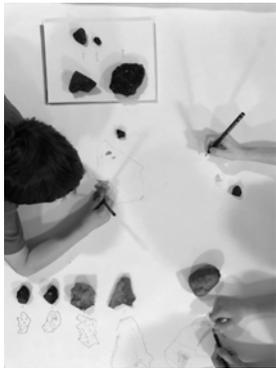
Momentum VII
Podkowa Lesna-Debak (PL)
(2019)
(Drawing intervention)

Documentation image of a stone, found on-site by one of the residents of the Podkowa Lesna-Debak Reception Center for Asylum-seekers and Refugees.



Momentum VII
Podkowa Lesna-Debak (PL)
(2019)
(Drawing intervention)

Documentation image of a stone, found in front of the Podkowa Lesna-Debak Reception Center for Asylum-seekers and Refugees.



Momentum VII
Podkowa Lesna-Debak (PL)
(2019)
(Drawing intervention)

Documentation image of the residents of the Podkowa Lesna-Debak Reception Center for Asylum-seekers and Refugees, working on the drawings of the stones they had collected on-site during *Momentum VII*



Un-Home / Moving Stones - Untitled
(2019)
(graphite pencil drawing on paper)
(110 cm x 1200 cm)



Momentum VII
Podkowa Lesna-Debak (PL)
(2019)

Documentation image of the installation at Arttrakt Gallery in Wrocław (PL)



Precarious Ghosts Take Care
Grande-Synthe (FR)
(2019)
(digital print on semi-transparent fabric)



Precarious Ghosts Take Care
Calais (FR)
(2019)
(digital print on semi-transparent fabric)

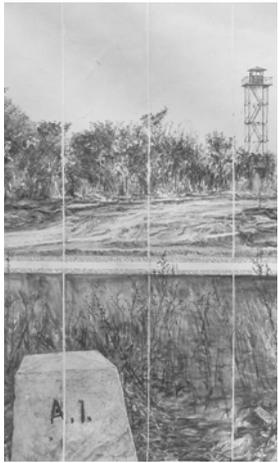


Precarious Ghosts Take Care
(Almshouses of St.-Jozef - De Meulenaere, Bruges (BE)
(2019)
(Lecture exhibition)



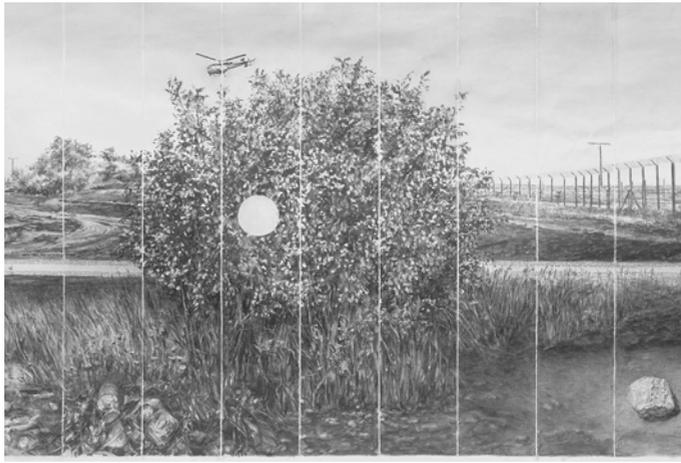
Precarious Ghosts Take Care
Calais (FR)
(2019)
(digital photo)

Documentation image as part of the lecture exhibition.



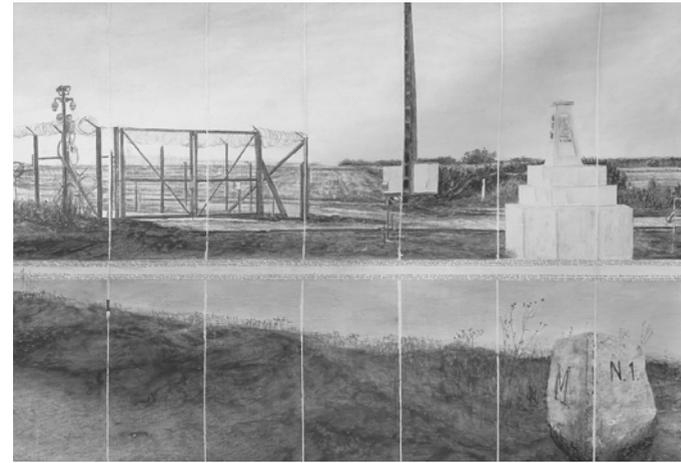
Tracing Lines of Demarcation
(2019)
(graphite pencil drawing on canvas)
(218 cm x 66 cm)

Details



Tracing Lines of Demarcation
(2019)
(graphite pencil drawing on canvas)
(218 cm x 66 cm)

Details



Tracing Lines of Demarcation
(2019)
(graphite pencil drawing on canvas)
(218 cm x 66 cm)

Details



Tracing Lines of Demarcation
(2019)

Documentation image showing Filip Berte while making a 'frottage' drawing on border stone AI in Beba Veche (RO).



Tracing Lines of Demarcation
Bucharest (RO)
(2019)
(Drawing intervention)

Documentation image of a 'frottage' drawing on a wall at the back of the *Regional Center for Accommodation and Procedures for Asylum Seekers* in Bucharest (RO)



Tracing Lines of Demarcation
(2019)
(drawing installation with plants and stones)
(variable dimensions)
images: © Dirk Pauwels

Installation view at the Cc Strombeek arts centre (Brussels, BE).



Tracing Lines of Demarcation
(2019)
(drawing installation with plants and stones)
(variable dimensions)
images: © Dirk Pauwels

Installation view at the Cc Strombeek arts centre (Brussels, BE).



Tracing Lines of Demarcation
Bucharest (RO)
(2019)
(Drawing intervention)

Documentation images showing Filip Berte at work in front of the *Regional Center for Accommodation and Procedures for Asylum Seekers* in Bucharest. The frottage drawing of the base of the fence surrounding the center is also part of his final presentation.

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